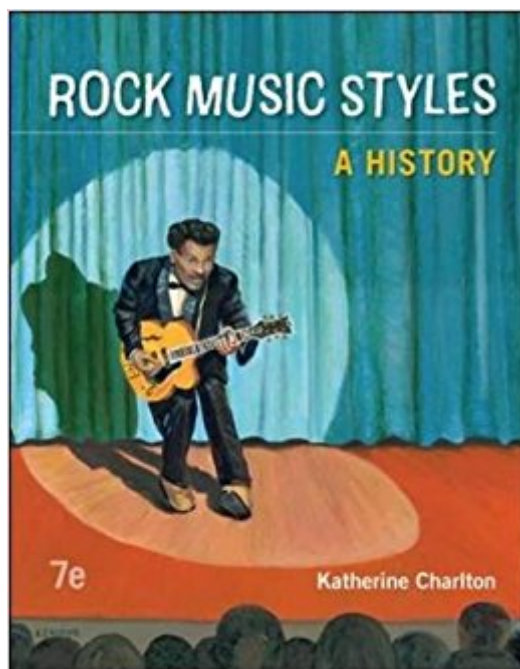


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# Rock Music Styles: A History (B&B Music)



## Synopsis

In its seventh edition, *Rock Music Styles: A History* offers an updated perspective on the development of rock music from its origins to its most contemporary styles. Charlton takes students through genres by focusing on featured performers, exploring important songs in Listening Guides, and drawing connections between musical developments throughout the decades. Additionally, decade overviews and chronology charts detailing historical and rock-related events side by side provide a historical and social framework through which to understand rock music styles in the 20th century and beyond. Instructors and students can now access their course content through the Connect digital learning platform by purchasing either standalone Connect access or a bundle of print and Connect access. McGraw-Hill Connect<sup>®</sup> is a subscription-based learning service accessible online through your personal computer or tablet. Choose this option if your instructor will require Connect to be used in the course. Your subscription to Connect includes the following:

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## Book Information

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## Customer Reviews

Katherine Charlton Calkins teaches in the music department at Mt. San Antonio College where she spent eight years on the all-college general education committee and then served as chair of the music department for the following ten years. During a yearlong sabbatical in 2007-2008 she studied women composers and compiled biographies, recordings, and listening guides, which she made available to her colleagues to help them add more women to their music appreciation and history classes. As a performer, she has a degree in classical guitar from California State University at Fullerton. She toured in Southern France and Tuscany, playing lute with an early music group led by her late, first husband Andrew Charlton and his friend Gloria Ramsey, both well known in the field of early music. Calkins also played percussion and toured in Japan with the CSUF Wind Ensemble. She got her M.A. in music history and has continued with further graduate study in that same field. As a teacher, she started the guitar program at Mt. San Antonio College, where she continues to teach music history, music appreciation, and history of rock music. Her first book, *Rock Music Styles: A History*, is now out in its sixth edition, published by McGraw-Hill Higher Education. *Experience Music* is her second book.

The book is very interesting. However, if you don't like highlighting be careful when renting the books. Mine is coveted from the 1st page to the last in highlighter. (Which can be normal for a used book) so if you prefer clean pages I suggest buying the book new.

Great book with lots of music history! If you're looking for a book to familiarize yourself with some of music's greatest performers, this book is for you!

Good textbook

required for class

This was a fun book to read about how and when rock and roll got started. It also explains how different genres of rock got started. The only thing I did not like was the index. A couple of the things you would look up was not where it was supposed to be. I would have liked more in depth, however, this book covered artists that got started in other rock genres and how they influenced other artists

today. I enjoyed reading!

Just what I needed for the class. And I got it cheaper.

I am telling you guys, the History of Rock and Roll is the best class I have ever taken in my entire life, this textbook was just the cherry on top! :D

Love it!!

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